



FIELD VISIT TO ART GALLERY ORGANIZED BY CELL FOR VISUAL ARTS

By *XaviersPost News Desk*

Cell of Visual Arts organized a field visit to Sunaparanta (Goa centre for the arts) at Althinho, Panjim, Goa for the students of St. Xavier's College. The field trip was scheduled on 18th May 2022 between 6 to 7 pm. During the visit students witnessed 'Continuum', an exhibition as part of the Sunaparanta art initiator lab 2021. While on field trip students got to witness the exhibition put up by Vijay Bhandare, Sidhesh Chari, Pratishta Chhetri, Teamea Costa, Jordan De Souza, Asavari Gurav, Onkar Kshirsagar, Impana

Kullkarni, Guarang Naik, Pratik Naik, Rajaram Naik, Ashish Phaladesai, Juliettee Ravel Roychowdhury, and Kiran Tamboskar. Students also took part in a walk through held by the artists explaining the conceptualization behind the art or genesis of the art form. The event ended with 3 performances put up by the artists showcasing their talent like recitation of a poem, classical dance and Bharatnatyam dance. The convener of The Cell for Visual Arts, Mr. Dinesh Nirawdekar accompanied the students.



7TH ANNIVERSARY OF THE GOAN EVERYDAY, BHANGARBHUI & GOAN VARTA

By *Amol Vani, TYBA- Journalism*

The TYBA students of Department of Mass Communication and Department of Journalism of St. Xavier's College Mapusa attended the 7th Anniversary of 3 Newspapers of Fomento i.e. The Goan Everyday (English Daily), Bhangarbhui (Konkani Daily) and Goan Varta (Marathi Daily) at Assemblia, Taj Resort & convention Centre, Dona Paula, Goa on 18th June 2022.

(Konkani TV Channel) Mr. Pramod Acharya, Editor of Konkansaad TV (Konkan Region Marathi Channel) Mr. Sagar Chavan, Editor of Goan



On this occasion, the Senior Executive Editor of India Today, Aaj Tak & Mumbai Tak Mr. Sahil Joshi was the Chief Guest and the Managing Editor of Boom Mr. Jency Jacob was the Guest of Honour.

Varta Live (Marathi News Channel) Mr. Kishor Naik Gaonkar, Director of Fomento Media Mr. Joe Luis amongst others.

The program included a Panel Discussion and series of talks by the dignitaries and Editors of all the media companies of Fomento Media.

The dignitaries spoke about need of fact checking in current times, emergence of Social Media based Journalism and the need to adapt to technology to enhance last mile reach. The program ended on the note to bring about the required changes in goan media.

Present on the occasion were Editor of Prudent Media

CATCH AND CARRY FIELD VISIT BY THE JOURNALISM STUDENTS OF SXC

By *Candaline Almeida, FYBA- Journalism*

The students of St. Xavier's college went for a field trip at Catch and Carry located in Panjim. The students learned about a new concept of fish selling and were also told that even though it was a new technique, there is not much talk going on in town about the same because they did not really do much PR of the concept yet. The students were then given a challenge to act as PR practitioners and strategically make reels and put up stories. Through this, the students would test their PR skills and also get to test all the things they learned through the subject.

The speciality of this place is that they sell live Chonak fish to the customers. The customers are allowed to select the fish that they want from the tanks and it is then caught, weighed and cut in front of their eyes. The customers can also select from a wide variety of cutting styles that they provide. These include filleting, curry cut, fish finger style, kebab style and can even take the whole fish as it is. This new technique of buying fish is pleasant because unlike the fish you get from the market, these fish do not have any mud or impurities in them making them tastier and cleaner for consumption.



ICCR STUDENTS WRITE

By *Umsha, Kanyaavee, Shayal Devi, TYBA- Journalism*

No statement could be truer to reflect our life stories in India over the past three years. This year marks the final year of graduation in the BA in Journalism degree for three foreign students of the Department, myself



included. In 2019, Umsha Binari Thalagahawatta, Kanyaavee Chaidate and I, each from different countries and backgrounds, found a common home in India. Ms Thalagahawatta, originally from Sri Lanka, the decision to study abroad was the best she made in her life. "The past 2.5 years I spent in Goa were and always will be the best days of my life. I absolutely fell in love with



Goa from the moment I got off the flight," she said. "Living on my own for almost 3 years, dealing with situations without the help of my parents really made me grow into a more independent and a confident version of myself. As for myself, coming from Fiji to India was daunting to say the least, but there was a sense of nostalgic yearning as my ancestors



were from this land. We have been fortunate enough to be under the tutelage of knowledgeable teachers and well-equipped facilities at St Xavier's College. From the three of us, to the Department of Mass Communication & Journalism at St Xavier's College, to all the faculty and our batchmates, dhanyavaad. Thank you for the memories, Goa!

Editorial Team: Mr. Dinesh Nirawdekar and Fr. Alfi Alex D' Cruz
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I feel highly elated to pen down a few words to announce the release of the annual Newsletter "XAVIER'S POST" of the Department of Journalism, St. Xavier's College, Mapusa Goa.

It highlights activities /programmes conducted by the department during the Academic Year 2021-2022. The faculty and students have worked enthusiastically and in cooperation to hold a number of activities as well as participated in the activities organised by DHE and other Institutions/ Organisations in an online mode during the pandemic.

The Department have also successfully conducted Workshop/ Field Trip, Media Tour/ Photo Walk / Field Visit for the staff and students to mention a few.

I express my warm Greetings and Congratulations to the Editorial Team under the guidance of Dinesh Nirawdekar for their efforts in giving us this creative and thought provoking newsletter.

God Bless All Your Future Departmental Endeavours.

Dr. (Mrs.) Blanche Mascarenhas
Professor and Principal



It gives me a great pleasure to indite these few words for the e-magazine, XavierPost and to wish all those who pursue the Course in Mass Communication and Journalism all the best and an effective ministry is spreading the good news using the various means of communications available to them.

The Management has been sparring no efforts to provide to the students with the required facilities so that we have a well-trained workforce that will use the communication media to build and not tear down, to build bridges and not divide the people, to enlighten and not to mislead, to create awareness and not to spread darkness.

It is in this connection that we have upgraded the studio so that the students get to work on the best of equipment available in the field. We have updated the Audio Editing System, have installed new Vision Mixer and also Video Editing System. I have seen our students working skilfully when some tasks are assigned to them. They display the verve and vitality which is very much needed to be successful in this field.

I hope, that all the improvements made in the studio and the other facilities, that are available to them, will help the students develop their talents and fearlessly communicate to the world the truth.

I congratulate all those involved in the XavierPost and wish them all the very best.

God bless you all.

Fr. Tony Salema
Administrator, St. Xavier's College



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MEDIA TOUR TO THE CITY OF PEARLS

By *Alethia Branganza & Shannon Da Costa, TYBA- MCJ*

Study tour to Hyderabad for the TYBA students of journalism and Mass Communication of St. Xavier's College, Mapusa was organized in the month of April 2022. The tour began with visit to Ramoji Film City and whole team got onto a red vintage tour bus that took them around the different studios, sets, water Fountains and much more. From live film set ups, to railway stations and prison, Ramoji film city had so much to offer including the Bonsai Garden, butterfly museum, the bird aviary and so on. Ramoji film city was more than what students could imagine with live shows, amusement rides and a very relaxing ambience. The Illuminated Ramoji was a memory to everyone cherish and brought the day to a beautiful end.

On the final day students visited Hyderabad Central University (HCU). One of their main programs being Journalism and media studies, students had the privilege to dive a bit more into what a master's program at the university would be like. Students also got to see the studio, The PCR, and Hyderabad Bol (Community Radio) room.

Study tour ended with a visit to Annapurna College of Film and Media Studies. An alumna of St. Xavier's college (Pallavi Shingarajulla, dept. of Journalism) along with a few others took the students around different sets, a typical house setting where movies like 'A Aa...' and many Telegu serials were shot. The Indian idol set, police/nursery school as well as many others that were in the process of completion.

Next day students visited Pragati printing press and witnessed the mechanics that take place in the printing industry. Divided into groups, their information guide at the printing press took them around, explaining the complete printing process. Pragati printing press take orders from major companies like Classmate, Asian paints, Sabyasachi, Laxon and so on. At the end students also had interaction with the CEO of the printing press to get their doubts clear. He spoke to students regarding different types of software used, about the industry situation while the pandemic and much more.

As Media students, getting a small sneak peek into the behind the scenes was extremely fascinating and exciting. The story, the campus, and the people at the college brought the entire study tour to a beautiful end. During the study tour, students also visited historical places such as Charminar, Mecca Masjid, Golconda fort, Chowmalla Palace, Birla temple etc and all were filled with gratitude, fun filled memories, a closer bond and bit more insight about media field.

SCHOLARSHIP AWARDS



2020-21



MS. SHAVINA SHIRODKAR
JOURNALISM



MS. ANUSHKA SHARMA
MASS COMMUNICATION

2021-22



MS. STELLA FERNANDES
MASS COMMUNICATION



MS. SWATHISRI MOHAN
JOURNALISM



MS. SHITAL JADHAV
JOURNALISM

AN INSIGHTFUL EVENING AT PRUDENT MEDIA CHANNEL

By Nandini Das Gupta TYBA- Journalism

The final year students of Mass Communication and Journalism department visited Prudent Media channel on Saturday, 28th May 2022. Around 20 students along with two faculty members, Dinesh Nirawdekar and Anzil Fernandes visited the media house and had an interactive session with the editor Pramod Acharya.

Students were shown the editing software and a few techniques like chroma key and usage of templates. Later they were shown the newsroom where bulletins are shot using green screen and teleprompter. Prudent Media consists of high-tech equipment, lavish studio, newsroom and PCR where they manage the functioning of the channel. They have qualified



Students were informed about the various shows produced by the channel and had a discussion regarding the popularity of the channel among the goans and other cities like Karwar & Belgaum.

staff consisting of three producers, two video editors and other members in the news and multimedia department.

They use professional cameras like MX53 and Panasonic for outdoor shoots and their PCR consists of multiple screens and a sophisticated vision mixer and vMix software's for switching. The students were shown the studio which consisted of a long table and a huge LED screen which is controlled with the help of a system.

Students had a good time learning about the technicalities of a media channel. They had the privilege to get a walk through in office, studio, newsroom and PCR etc. with exclusive chance to interact with professional media personnel. Overall, the field trip was a great experience and inspiration to all the members of the field trip.

FIELD TRIP TO BIODIVERSITY PARK MOLLEM

By XaviersPost News Desk



As a part of curriculum, in Environmental studies, a field trip was conducted to Biodiversity Park, Mollem by Department of Mass communication & Journalism for F.Y students on 25th May 2022. Altogether 41 students had participated along with 2 faculties. The bus left from the campus at 8:30 am in the morning and reached at the park at around 10:15 am. The park had varieties of places to explore such as sacred groves, butterfly garden, spice garden, Aushadi Van (garden of medicinal plants), Rashi Van (garden showing plants significant with reference to a person's astrological sign), Jambha land, check dam and Evergreen forest. The park is decorated with statues of Wild gaur (State animal of Goa),

leopard & deer's. There was a huge beautiful garden at the entrance of the park which had ponds and a plant nursery. There were self-explanatory sign boards which made it easier for us to understand and see the entire park. There are several species of trees which are planted and conserved. One of which includes the state tree of Goa locally known as Matti tree or Crocodile bark tree. There were also certain activities like zip liners, tree houses & huts made up of locally available materials, which makes the park an eco-tourist spot. The trip was fruitful experience as along with nature trail and students too got to learn about the rich natural heritage of Goa. The bus reached back on the campus at 2:30 pm.

GLIMPSE INTO THE REALM OF FASHION

By Charlene Rosario, SYBA- Journalism

On the 30th of May, designers Sheldon and Roesia welcomed the students of SYBA, Fashion Communication and Reporting into Karleo Boudoir Studio to give them a glimpse into the realm of all things bridal. Situated in the heart of Panjim, the studio captures the essence of what one envisions for their big day in white. The students were shown different lace samples, "mocks" (silhouettes brides are put in on their first appointment), accessories, sketch samples, and images of previously designed garments. Sheldon went on to break down the process of creating a wedding garment starting with how booking an appointment is

advisable for maximum privacy. After a brief digression about how the age of Pinterest wedding mood boards had disrupted the creative process for designers and customers alike, he spoke about how to-be



brides are first placed in different mocks

NEW ARRIVALS

Departments of Mass Communication and Journalism strives to give the best to the students every time



Mr. Allain Saldanha owner, Digital Magic while giving demo to Fr. Alfi D'Cruz, Mass Communication and Mr. Dinesh Nirawdekar, Journalism



Video Editing Workstation Intel Core i7 (10 Gen)

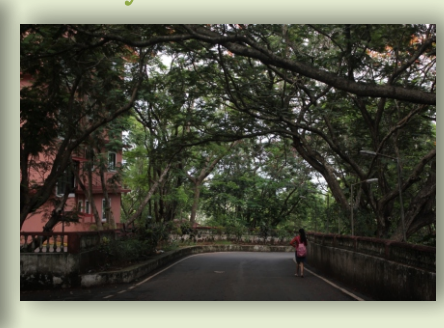


AV MATRIX - vision Mixer model no. VSO605U

Best Pictures of Photography Workshop held by Cell for Visual Arts



Stephen D'souza FYBA- Mass Communication



Shreyash Kittur FYBA- Mass Communication



Pratik Kharate FYBA- Mass Communication

PHOTO - WALK TO MAPUSA MARKET AND FONTAINHAS, PANJIM

By Karah Lisa, SYBA- Mass Communication



Photo Walk 2022, SY

For photography pros and amateurs alike, a photo walk is a meditative experience that is sure to get you moving, and connect you with the world and your surroundings, all while allowing your creativity to roam free.

On March 23, 2022, students studying Digital Photography went on a photo walk to Mapusa Market.

The fun activity had everyone awake at the wee hours of the morning, enthusiastic and eager to witness the sight of market mornings. To make things interesting, a theme was decided for the day - The Essence of Mapusa Market. With this in place, the students soon had their

cameras out and switched on their "photographer mode", ready to capture the smallest, most poignant details.

As they entered the market, everyone quickly dissolved into mini-groups of their own, finding tiny moments of life and beauty, while also paying close attention to important photography techniques and storytelling ideas.

Each student had completely unique perspectives that came through their photographs. After the walk concluded with a group photograph, everyone gathered together to view each other's photographs, giving constructive criticism, deriving inspiration, and appreciating some favorite captures.

A few of the best photographs were

posted on the department's Instagram page too. In the end, a beautiful shot captured by Sanidhya Korgaonkar was collectively agreed upon as the best photograph of the day.

With the enthusiastic response that this photo walk received, another photo walk at a different location - Fontainhas, was soon planned for April 6, 2022.

Everyone met up at Fontainhas Church early that morning, split into pairs, and set out to capture the architecture and life at Fontainhas. With the constraints that an early morning photo walk in the locality posed, the students were challenged to be even more creative with their photography.

At the end of this photo walk too, everyone gathered around for another group photograph, and then shared their best clicked photographs, discussing and deriving inspiration from each other's work.

Both these organized photo walks were extremely enriching experiences; students got comfy with the camera, acquired the ability to notice the tiny details, and intuitively trust their instinct while taking photographs. All in all, a very fun and practical way to approach photography classes.

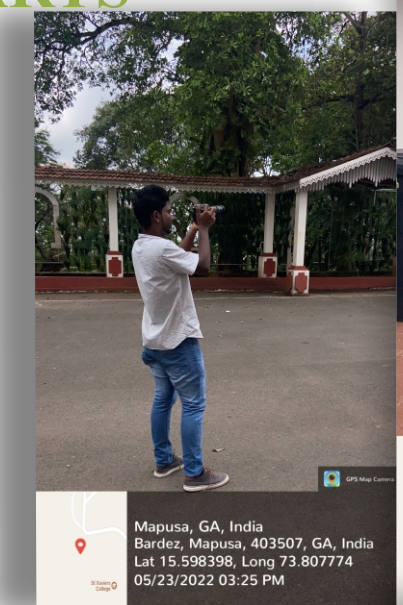
PHOTOGRAPHY WORKSHOP ORGANIZED BY CELL FOR VISUAL ARTS

By XaviersPost News Desk

Cell of Visual Arts organized a photography workshop for the students of St. Xavier's College, Goa. Workshop was scheduled on 23rd May 2022 at the Mass Communication lab from 2 to 3 pm. The resource persons for the workshop were Mr. Vibhav Naik and Mr. Dinesh Nirawdekar (faculty members). Since the workshop was of 1 hour initial 30 mins were used for presentation and other 30 for photo walk within the St. Xavier's College campus.

from the students were handled by the resource persons to their best knowledge.

After reviewing the photographs of the photo walk best two photographs were assured to feature on Instagram handle and also on Xavier'sPost newsletter of Journalism and Mass Communication. Workshop received a good response over all and was commended to have more of such workshops in the near future by the students during the feedback session.



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